

[Almaine]

The musical score for "Almaine" is written in G minor (two flats) and 3/4 time. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* (piano). The piece concludes with a final cadence in the bass clef.

5

10

15 1st 2d

19

23

28

Henry Purcell





























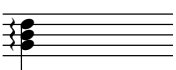
(1659-1695)

A Choice Collection of Lessons for the Harpsichord or Spinet

	Pg.
Suite in G, (No. 1) Z. 660	1
Prelude · Almand · Corant · Sarabande	
Suite in g, (No. 2) Z. 661	2
Prelude · Almaine · Corant · Saraband	
Suite in G, (No. 3) Z. 662	6
Prelude · Amand · Courante	
Suite in a, (No. 4) Z. 663	10
Prelude · Almand · Corante · Saraband	
Suite in C, (No. 5) Z. 666	12
Prelude · Almand · Corant · Saraband	
Suite in D, (No. 6) Z. 667	16
Prelude · Almand · Hornpipe	
Suite in d, (No. 7) Z. 668	18
Almand very slow · Corant · Hornpipe	
Suite in F, (No. 8) Z. 669	20
Prelude · Almand · Courante · Minuet	
March, Z. T687	23
Chacone, Z. T680	24
Trumpet Tune, Z. T698	26
Jig, Z T686	26
Trumpet Tune, called the Cebell, Z. T678	26
Trumpet Tune, Z. T697	27

Ornaments

Rules for Graces

	Written		Performed
Schake			 or 
Beat			 or 
Forefall and beat			 or 
Backfall and beat			 or 
Plain Note and Shake			
Forefall			
Backfall			
Turn			 or 
Shake with Turn			
Slur			 that is 
Battery			 that is 

All the ornaments are played on the beat

Suite in G

(No. 1)

Z. 660

Prelude



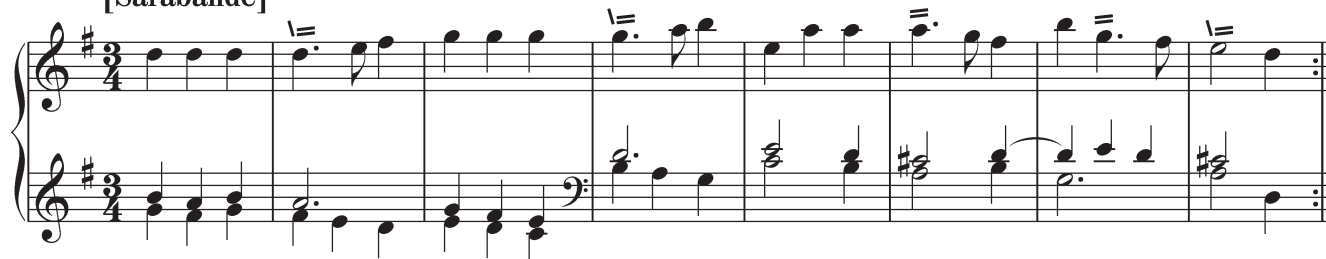
Almand



Corant



[Sarabande]

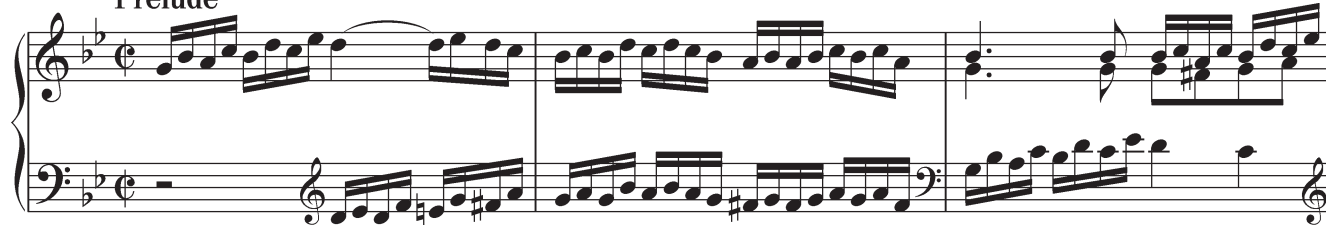


Suite in g

(No. 2)

Z. 661

Prelude



[Almaine]

Musical score for the piece [Almaine]. It is written for piano in G minor and 3/4 time. The score consists of two staves: a treble staff and a bass staff. The piece begins with a repeat sign. The melody in the treble staff features a mix of eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter and eighth notes.

Corant

Musical score for the piece Corant. It is written for piano in G minor and 3/2 time. The score consists of two staves: a treble staff and a bass staff. The piece begins with a repeat sign. The treble staff features a melody with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with quarter notes.

Saraband

Musical score for the piece Saraband. It is written for piano in G minor and 3/4 time. The score consists of two staves: a treble staff and a bass staff. The piece begins with a repeat sign. The treble staff features a melody with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with quarter notes.

Suite in G

(No. 3)

Z. 662

Prelude

Musical score for the piece Prelude. It is written for piano in G major and 2/4 time. The score consists of two staves: a treble staff and a bass staff. The piece begins with a repeat sign. The treble staff features a melody with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with quarter notes.

Almand

Musical score for the piece Almand. It is written for piano in G major and 3/4 time. The score consists of two staves: a treble staff and a bass staff. The piece begins with a repeat sign. The treble staff features a melody with eighth and sixteenth notes, and the bass staff provides a rhythmic accompaniment with quarter notes.

Courante

Suite in a

(No. 4)

Z. 663

Prelude

Almand

Corante

Saraband

Suite in C

(No. 5)

Z. 666

Prelude



Almand



Corant



Saraband



Suite in D

(No. 6)

Z. 667

Prelude



Almand

Musical score for the piece 'Almand'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a repeat sign. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment with eighth and quarter notes.

[Hornpipe]

Musical score for the piece '[Hornpipe]'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a repeat sign. The right hand plays a melody with a mix of eighth and quarter notes, and the left hand plays a simple accompaniment with quarter notes.

Suite in d

(No. 7)

Z. 668

Almand very slow. Bell-barr

Musical score for the piece 'Almand very slow. Bell-barr'. It features a treble and bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The piece begins with a repeat sign. The right hand plays a melody with many sixteenth and thirty-second notes, and the left hand plays a simple accompaniment with quarter notes.

Corant

Musical score for the piece 'Corant'. It features a treble and bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The piece begins with a repeat sign. The right hand plays a melody with eighth and quarter notes, and the left hand plays a simple accompaniment with quarter notes.

Hornpipe


Musical score for the piece 'Hornpipe'. It features a treble and bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The piece begins with a repeat sign. The right hand plays a melody with eighth and quarter notes, and the left hand plays a simple accompaniment with quarter notes.

Suite in F

(No. 8)

Z. 669

Prelude



Almand



Courante



Minuet



March

The March for strings from *The Married Beau*, Z. 603/8

Z. T687



Chacone

Z. T680

Musical score for Chacone, featuring a treble and bass clef staff in 3/4 time. The key signature has two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Trumpet Tune

The Trumpet Tune for trumpet and strings from *The Indian Queen*, Z. 630/4a

Z. T698

Musical score for Trumpet Tune, featuring a treble and bass clef staff in 3/4 time. The key signature has two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

[Jig]

The Jig for strings from *Abdelazer*, Z. 570/7

Z. T686

Musical score for Jig, featuring a treble and bass clef staff in 6/8 time. The key signature has two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef.

[Trumpet Tune, called the Cebell]

Z. T678

Musical score for Trumpet Tune, called the Cebell, featuring a treble and bass clef staff in 3/4 time. The key signature has two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef. The score includes first and second endings.

[Trumpet Tune]

The Trumpet Tune for 2 trumpets and bass form *Dioclesian*, Z. 627/21

Z. T697

Musical score for Trumpet Tune, featuring a treble and bass clef staff in 3/4 time. The key signature has two flats. The melody is primarily in the treble clef, with accompaniment in the bass clef. The score includes a first ending.